

HIVE



CRUNCH

CRUNCH

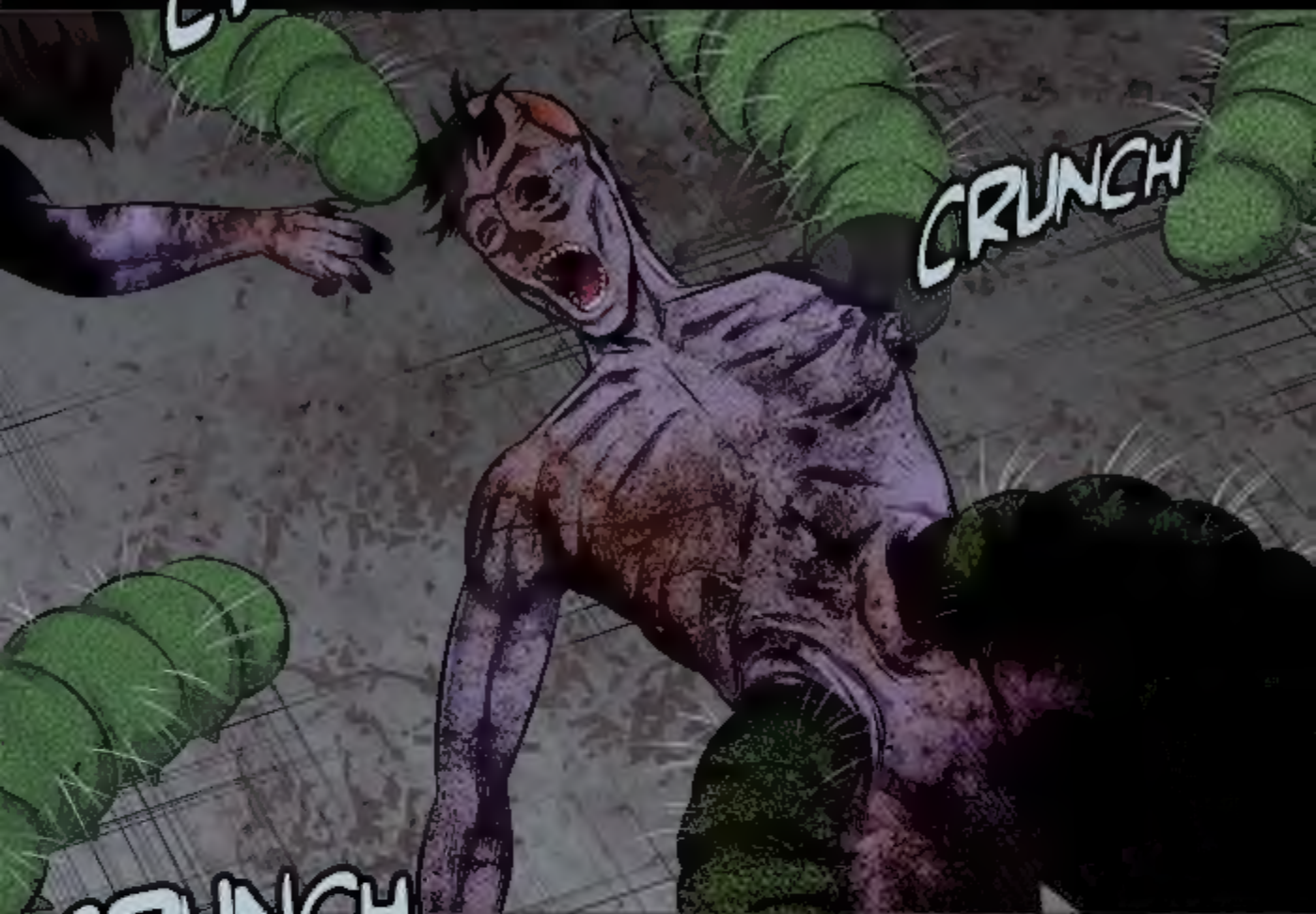


CRUNCH

CRUNCH

CRUNCH

CRUNCH



CRACK





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THUD



WAIT, ARE THESE GUYS...
GROWING BUGS?



AND GIVING THEM
PEOPLE TO EAT?



SO THAT WAS...
THESE GUYS!!

CREAK

SLAM

CHHHH

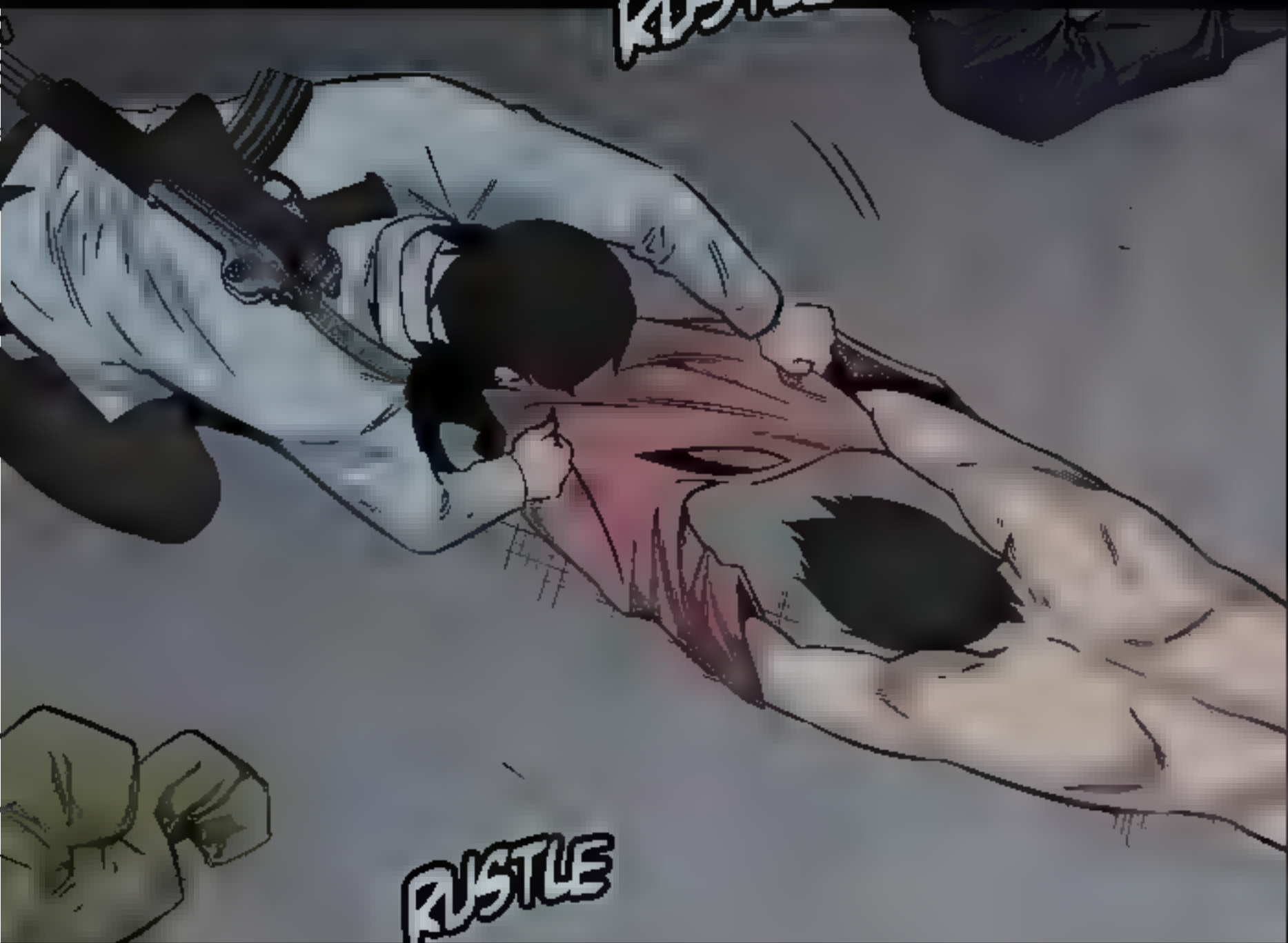


CHHH



CH

RUSTLE



RUSTLE

DRAG

DRAG DRAG



DRAG







DRAG

DRAG

DRAG

DRAG




HEY,
S-SHOULD WE
REALLY DO THIS
TO... YOUNGSEON?
I CAN'T STRIP HIM.

YOU DUMBA\$\$!
HURRY UP AND
DO IT BEFORE
THE BOSS KICKS
YOUR A\$\$.

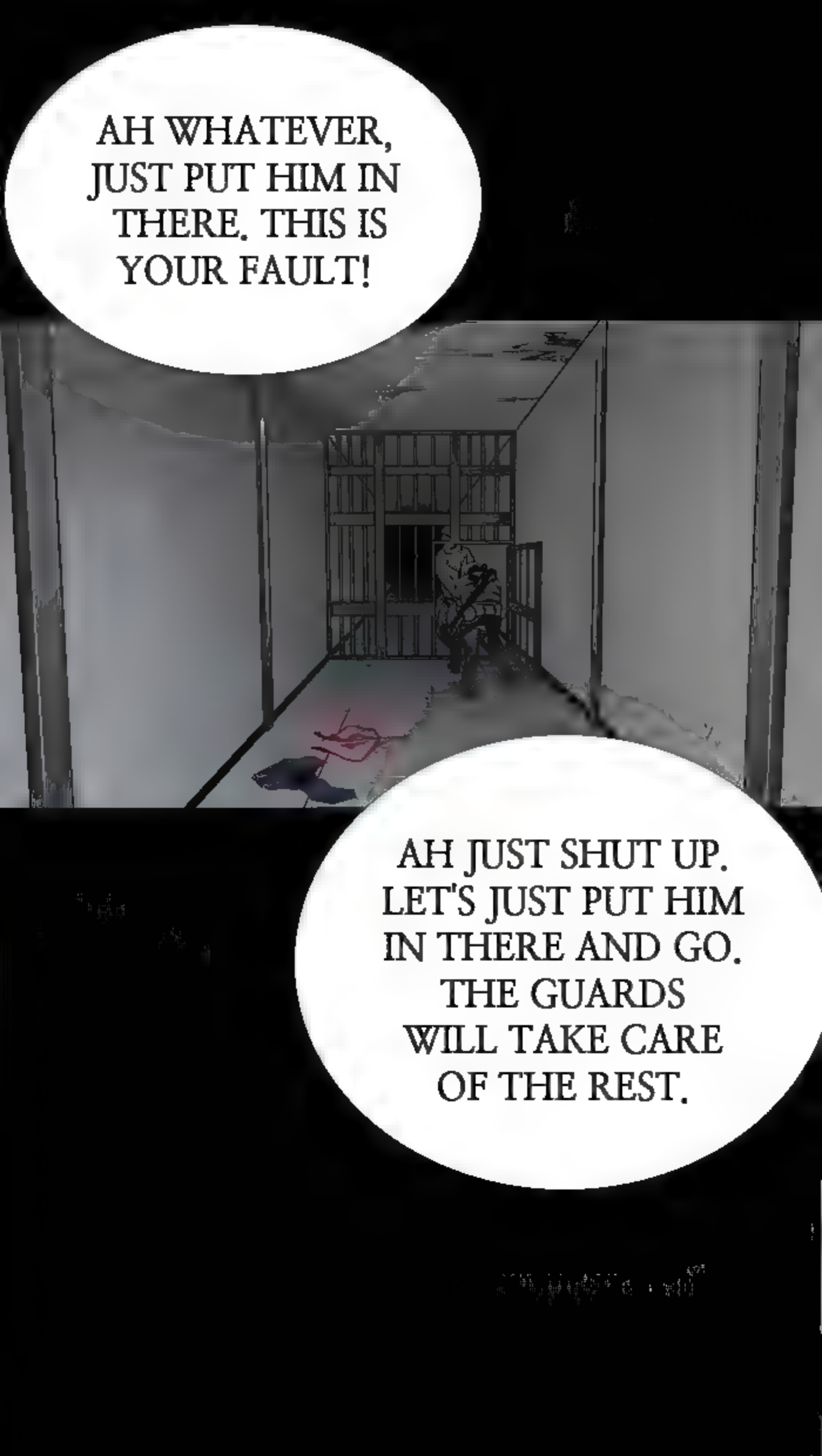


T-THEN,
YOU DO IT!

DAMN, WHY ME?!
I JUST STRIPPED
THE OTHER GUY
A MINUTE AGO,
SO YOU DO IT.

A character wearing a green balaclava and tactical gear, looking slightly to the side with a serious expression. The background is a dark, industrial setting with some structural elements visible.

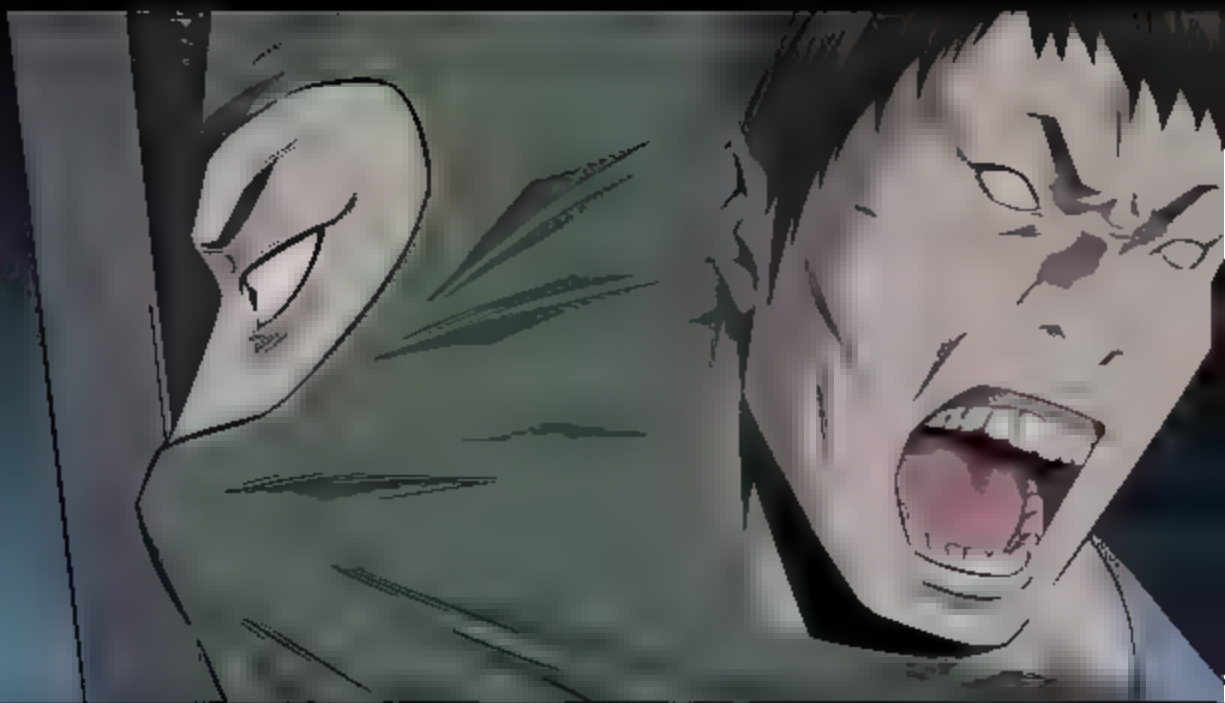
NO WAY.
I'LL STRIP DOWN
ALL THE OTHER
GUYS, SO YOU
DO IT.



AH WHATEVER,
JUST PUT HIM IN
THERE. THIS IS
YOUR FAULT!

AH JUST SHUT UP.
LET'S JUST PUT HIM
IN THERE AND GO.
THE GUARDS
WILL TAKE CARE
OF THE REST.

HM? THAT'S THE GUY
FROM OMOK BRIDGE...



HOW DID HE
END UP LIKE THAT?



I SHOULD JUST HEAD BACK
TO EUNSEONG FOR NOW.

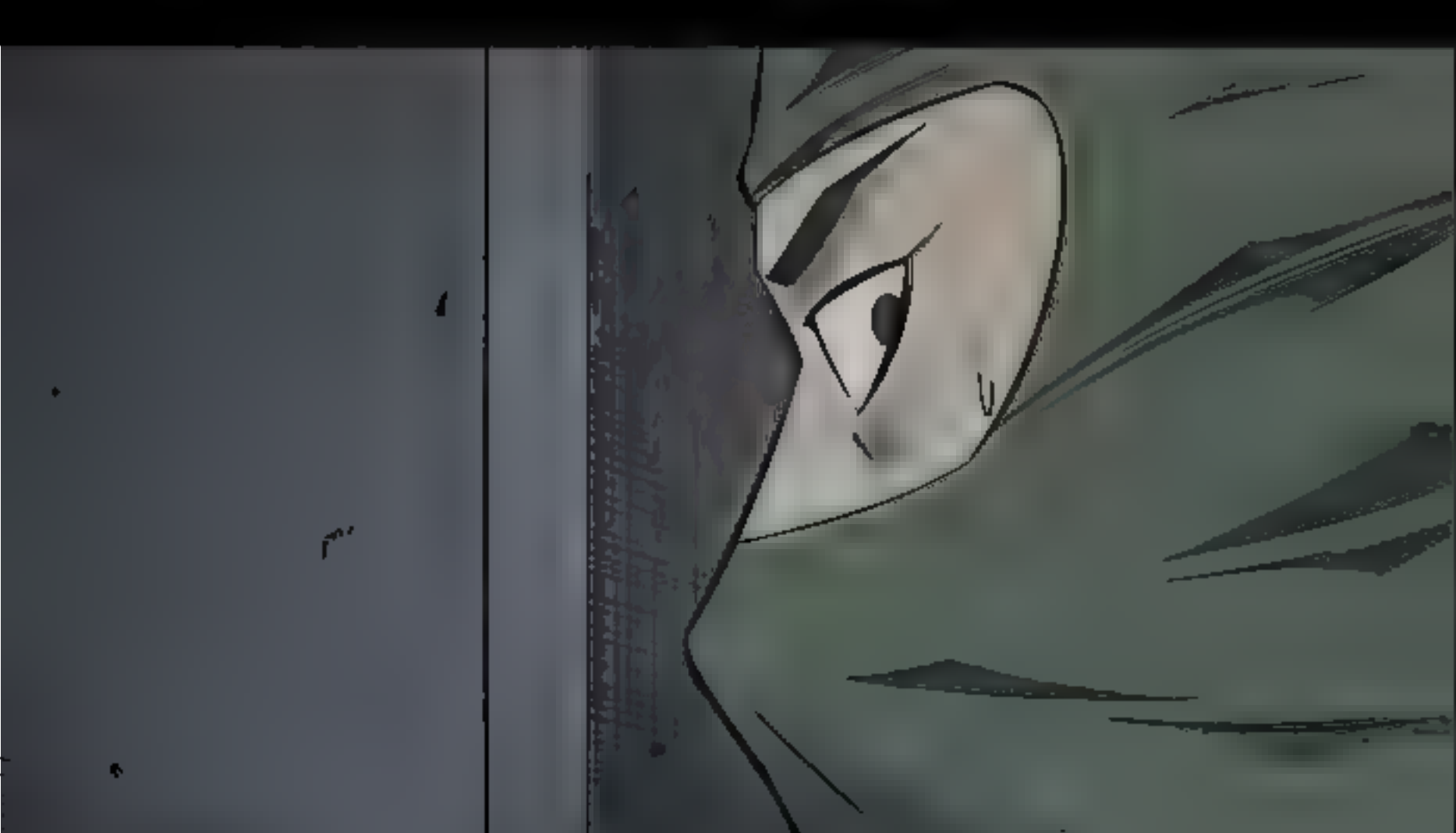


SOMETHING DOESN'T
FEEL RIGHT—





C-CRAP! WHEN DID HE SHOW UP?



I'M F##KED!

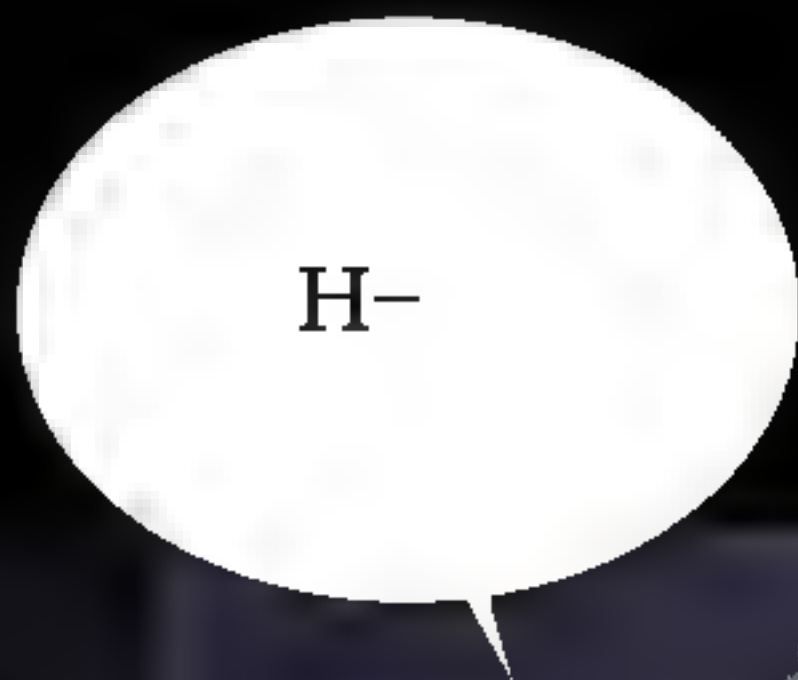


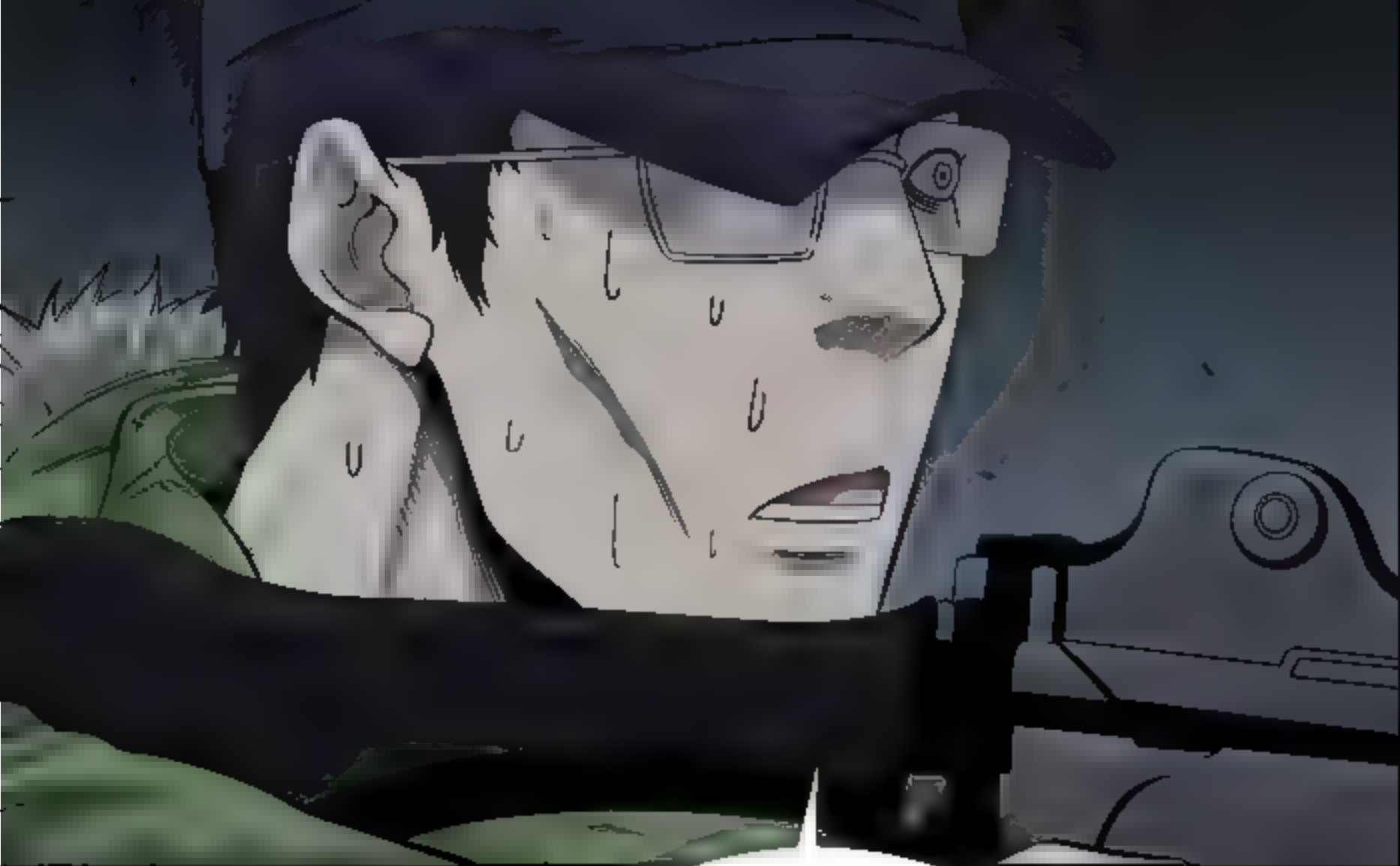


THE
END

10

THE
END






HELP ME...



HELP YOU?
WITH WHAT?



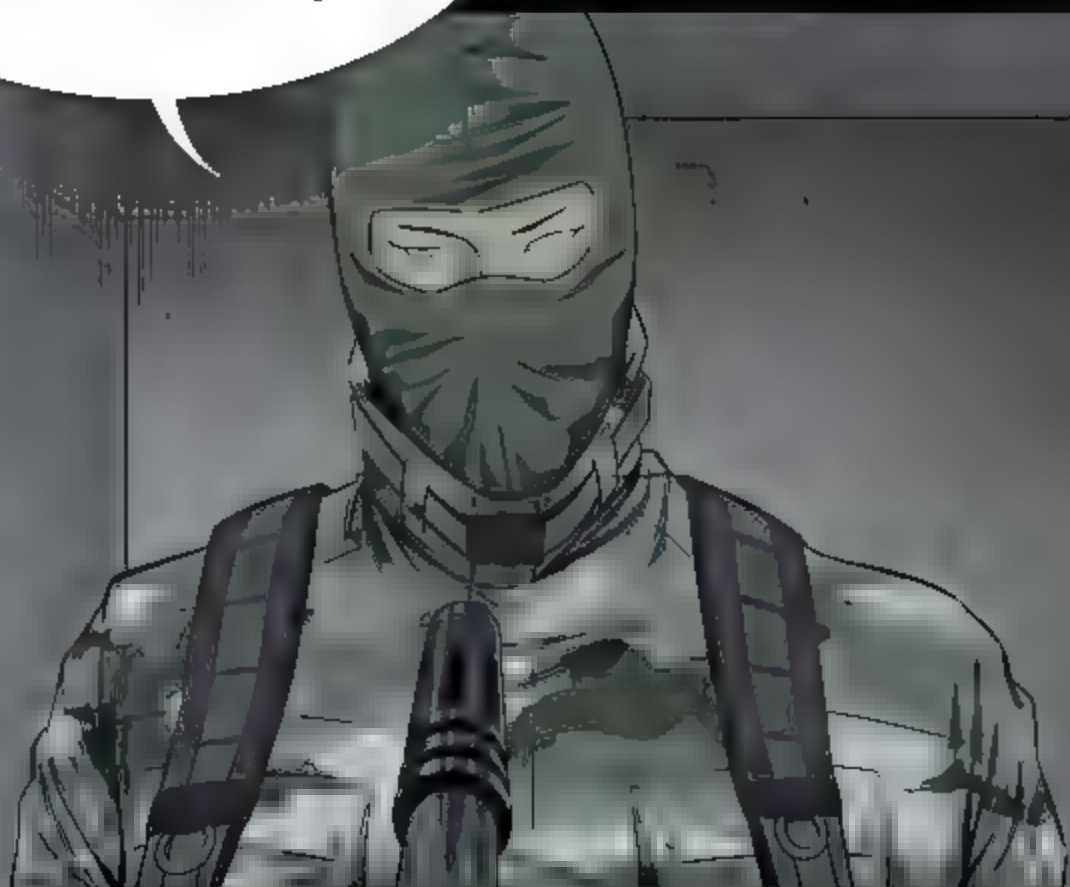
YOU
REMEMBER ME,
RIGHT? I DON'T
KNOW WHY, BUT...
YOUNGSEON
GOT SENT TO THE
RESTAURANT.



THE RESTAURANT
IS WHERE PEOPLE
GET FED TO BUGS.
IT MEANS HE'S
THROWN OUT
FOR GOOD...

I HAVE TO
SAVE HIM!

YOU DON'T
SEEM LIKE YOU'RE
REALLY ASKING
FOR HELP.



I-IN
RETURN,

I'LL HELP YOU
RESCUE THAT
EUNSEONG GUY
AND HIS WIFE!

YOU'LL
DEFINITELY
NEED ME!




A person in a white tactical suit with a mask and a person in a blue jacket are walking away from the viewer on a rooftop. The person in the white suit is carrying a rifle. The background shows a cityscape with buildings and a clear sky.

EUNSEONG?!
HE GOT
CAUGHT?

AH...

Y-YEAH.



A comic book illustration showing two men in a dark, industrial setting. The man on the left is wearing a green jacket and a dark cap, looking towards the right. The man on the right is wearing a dark, hooded jacket and a backpack, looking back towards the left. The background is dark with some faint lines suggesting a room or hallway. Two large white speech bubbles are overlaid on the image.

HURRY UP.
WE DON'T
HAVE MUCH
TIME.


HOW CAN
I TRUST YOU?
YOU SHOULD
HELP ME FIRST.

DAMN IT! THE BOSS HAS
GONE TO SEE EUNSEONG.
HE MAY OR MAY NOT
TORTURE HIM, BUT HE
WON'T KILL HIM
FOR A WHILE.




BUT
YOUNGSEON'S LIFE
IS IN DANGER,
RIGHT NOW.


.....



YOU SAID
EUNSEONG'S
WIFE IS HERE TOO,
RIGHT? WHAT KIND
OF PERSON IS SHE?




SHE'S EXTREMELY
DARING. THE BOSS
CAUGHT HER TRYING
TO SECRETLY MAKE
RADIO CONTACT
WITH THE OUTSIDE
WORLD TO TRY AND
STOP HIS BUG FARM.



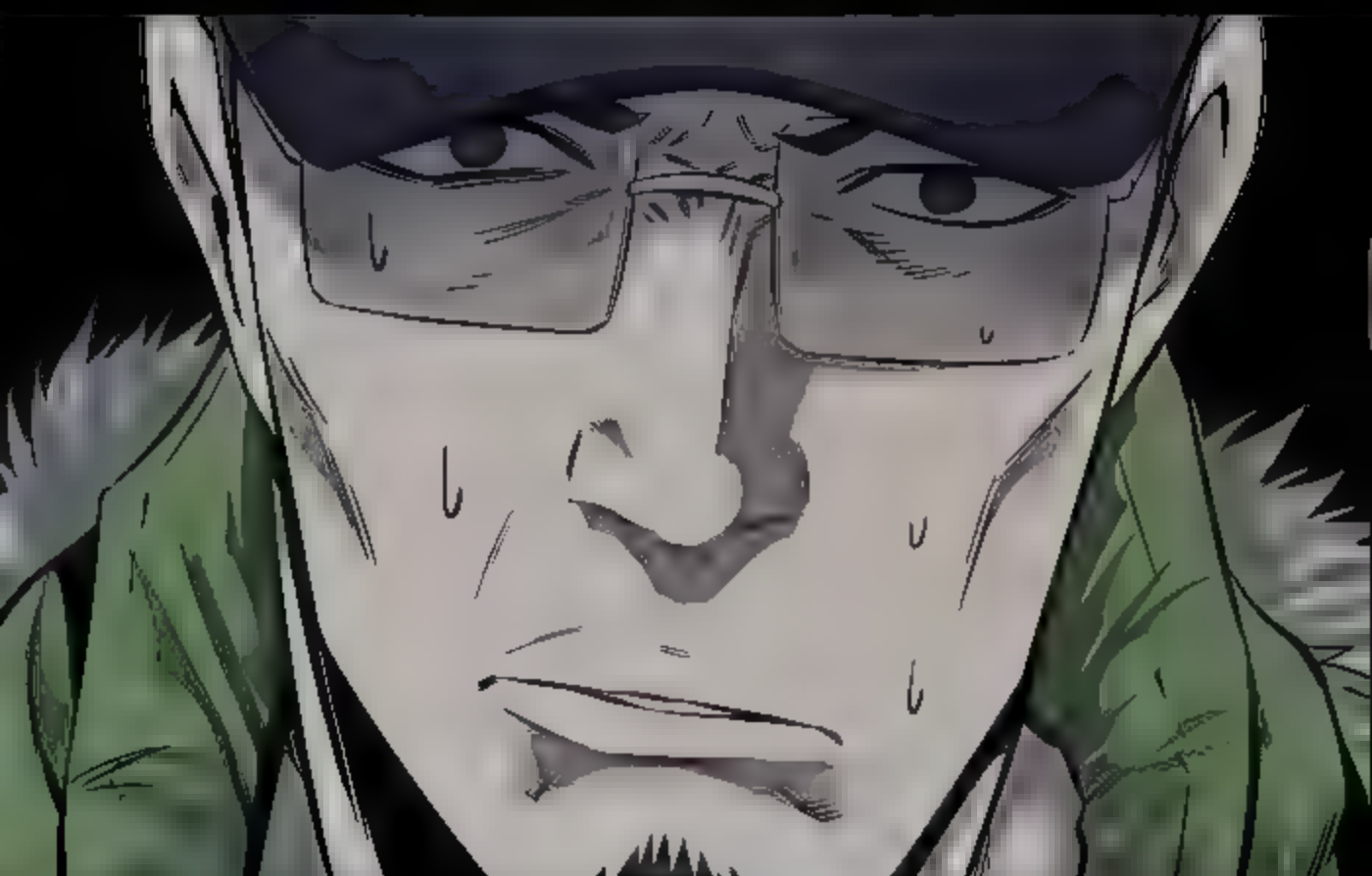
HE GOT SO
ENRAGED THAT HE
TOLD HIS GUARDS
TO RAPE HER,

BUT YOUNGSEON
DISOBEYED HIS
ORDERS AND
SECRETLY
SPARED HER.




THAT'S
PROBABLY
WHY HE HAS
ENDED UP
LIKE THIS.

ACTUALLY,
IT MUST BE BECAUSE OF
WHAT YOU GUYS DID
AT OMOK BRIDGE...!!



GRIT

LISTEN
CAREFULLY.




THERE ARE
TWO GUARDS
WITH GUNS
IN THE
HALLWAY.

WE CAN'T
SHOOT OR MAKE
ANY KIND OF
SOUND.
FIRST...



WHAT ARE YOU
TALKING ABOUT?
WHY SHOULD
I HELP YOU?



TO BE HONEST, I ONLY
MET EUNSEONG OUT OF
NECESSITY. WHY WOULD
I PUT MY LIFE ON THE
LINE TO SAVE HIM WHEN
HE WAS STUPID ENOUGH
TO GET CAUGHT?

THE SAME
GOES FOR
YOUR MAN.

BUT AT LEAST BOTH
OF US ARE IN A STICKY
SITUATION, SO LET'S JUST
QUIETLY PART
WAYS HERE.

OKAY?





.....

F##K OFF.

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W-WHY ME...?



I THOUGHT I WAS YOUR
RIGHT-HAND MAN...

HOW COULD YOU TOSS ME
ASIDE LIKE AN OLD SHOE
OVER SUCH A SMALL SUSPICION.

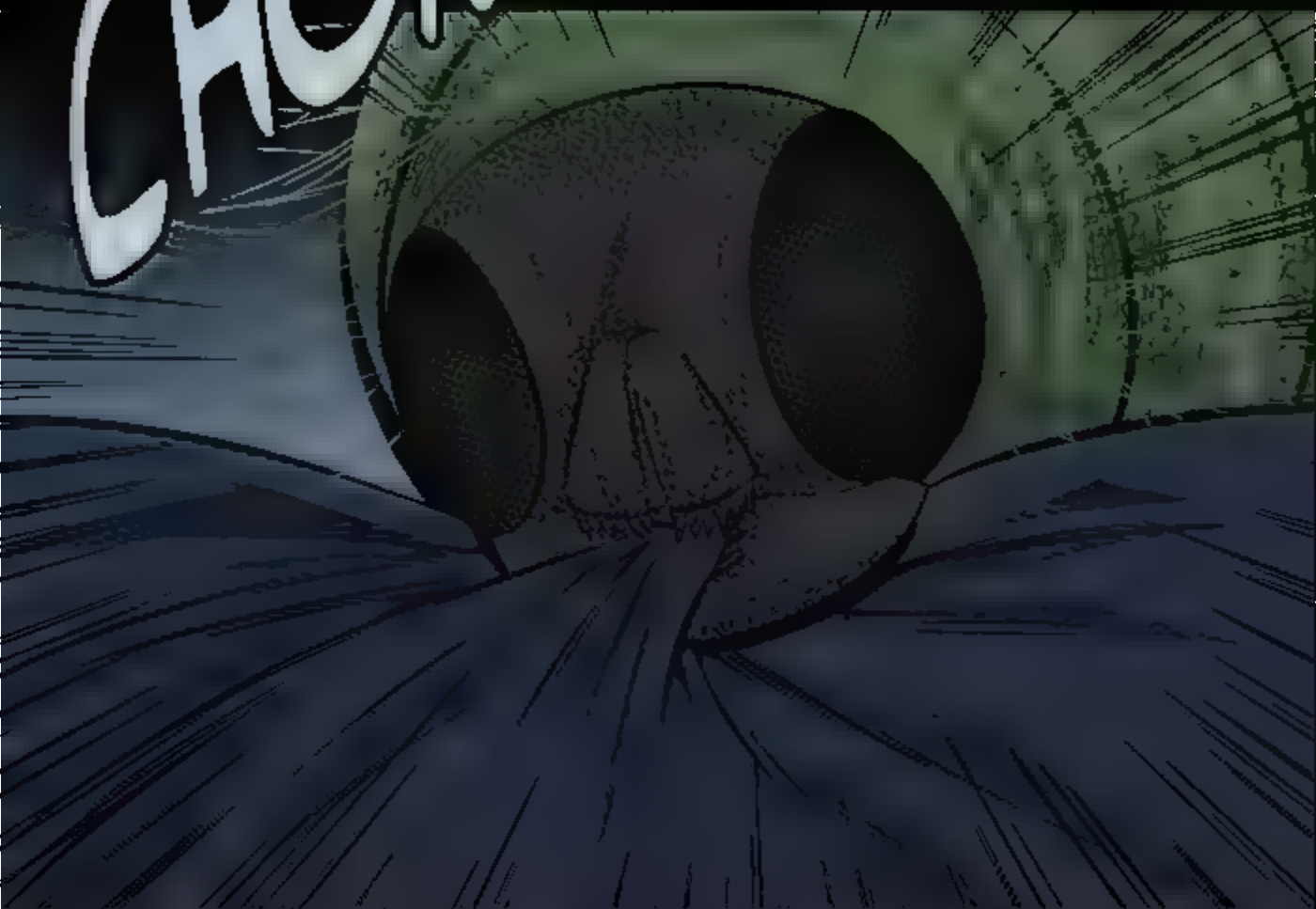


WHY?! I WAS MORE LOYAL
TO YOU THAN ANYONE...

THE
CATERPILLAR

THE
CATERPILLAR

CHOMP



20

101



UGH...



UHH...












MAKING
A FEW SACRIFICES
FOR THE GREATER
GOOD?

IF YOU WERE AMONG
THE "FEW,"
WOULD YOU STILL
BE WILLING TO
SACRIFICE YOURSELF
FOR THE "GREATER"
GOOD?

W-WHY DOES THAT WOMAN
CROSS MY MIND NOW...?



LOOKS LIKE
IT'S GONNA TAKE
A WHILE. I DON'T
WANT TO BE HERE
FOR VERY LONG,
THOUGH.

SAME HERE. BUT
THE BOSS TOLD US
TO CHECK TO
MAKE SURE HE'S
BEING EATEN...

RECEIVED
JAN 11 1964
U.S. AIR FORCE
HONOLULU, HAWAII

I TOLD YOU
WE SHOULD
HAVE TIED
HIM UP MORE.

WHEN DID
YOU SAY THAT?
DUMBA\$\$.



.....

A manga-style illustration featuring two characters in a dark, possibly industrial or urban setting. On the left, a man with spiky, light-colored hair and a dark, scruffy beard looks directly at the viewer with a somber expression. On the right, a man with dark hair and a high-collared jacket looks down with a distressed or pained expression, his mouth slightly open. The background is dark with some structural elements visible. Two white speech bubbles are overlaid on the image: one in the upper left containing a series of dots, and a larger one in the lower center containing the text 'WHAT ARE YOU LOOKING AT?'.

WHAT
ARE YOU
LOOKING
AT?



THESE GUYS USED TO
SUCK UP TO ME...



HEHEHE...

FINE, SO I'M NOW
ONE OF THE "FEW?"

I AM...





AH, SIR.

WHAT BRINGS
YOU HERE?

OPEN THE DOOR.
THE BOSS TOLD ME TO
BRING YOUNGSEON JO
TO HIM AGAIN.



HE WANTS
TO CHECK
SOMETHING.

WHAT? BUT
THAT WASN'T
ONE OF OUR
ORDERS...



THEN GO AND
CHECK FOR
YOURSELF
RIGHT NOW.

OPEN THE
DOOR.

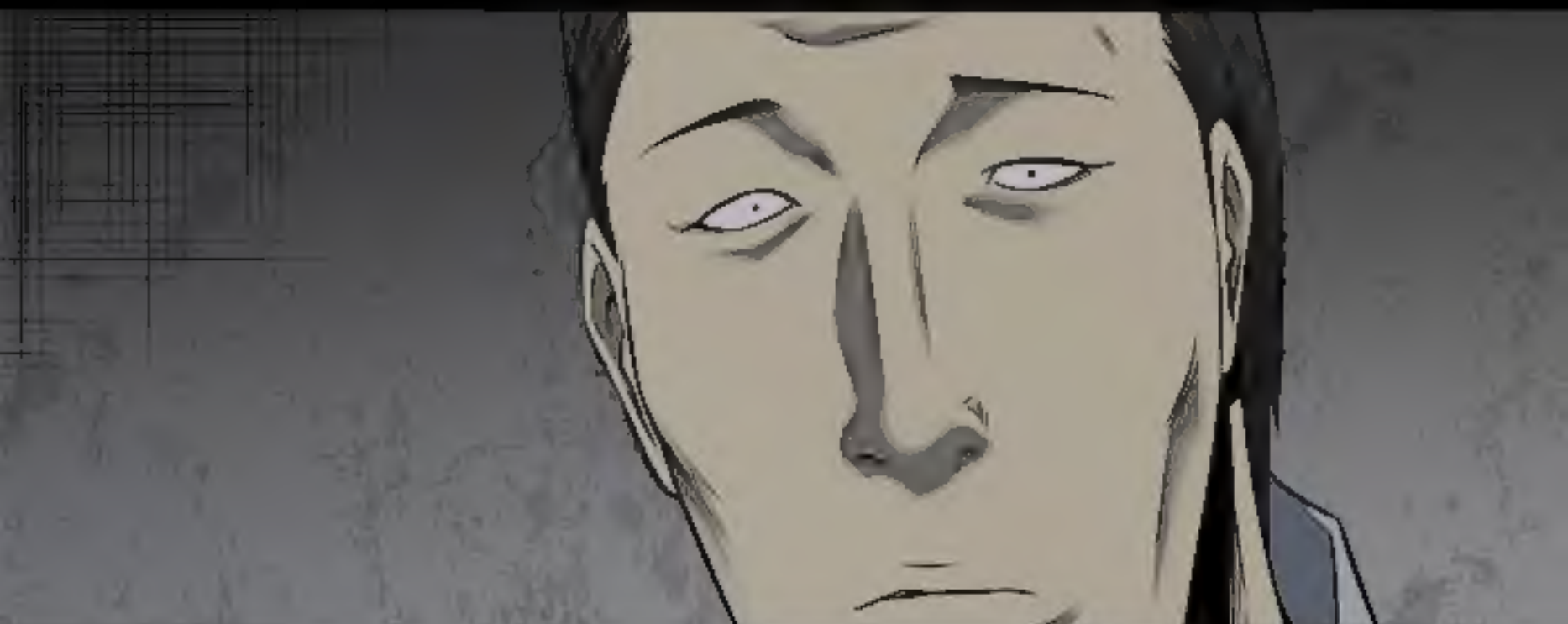
AH,
RIGHT...



WHAT ARE YOU
WAITING FOR?!
HURRY UP AND OPEN
THE DOOR!



WE DON'T
HAVE THE KEYS.
DIDN'T YOU
BRING THEM?



THEY WERE ALL DEAD

THEY WERE ALL DEAD





HOLD ON.

COME TO
THINK OF IT,
SIR...

AREN'T YOU ALSO
A SURVIVOR FROM
OMOK BRIDGE?



STORY/ART KYUSAM KIM
ASSISTANTS SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE



LINE Webtoon